

2020 Logo (Further Deconstruction Pierre Sabak)



This logo is constructed around polymorphic symbolism and has multiple levels of knowledge. In particular the reading of this 'text' is encrypted around the idea of synthesis of the Hegelian Dialectic.

- (1) If we look at the first line it is composed of a mirrorgram, which when reversed and placed together spell the word 'I DO'. The phrase implies 'consent' and is reinforced with the heart logo. Symbolic the heart symbolises the head of the penis. In a legal sense acquiescence implies a contract or an agreement entered into freely by two parties.

ID O S O D I

- (2) In the mirror image the reversal of the letters, 'I DO' signifies the acquisition or the usurping of consent.

O D I

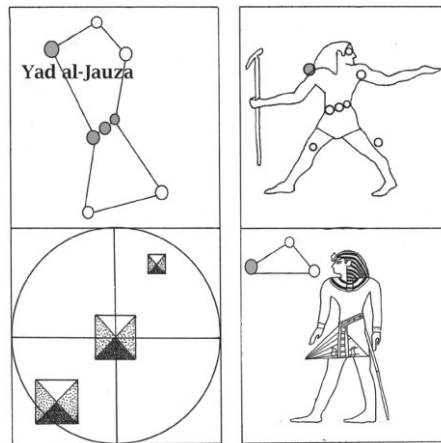
- (3) Exploiting polymorphic symbolism the phrase 'I DO' is a switching signifier and is swapped with the word 'IDO'. In English 'ido' signifies the mass noun used to denote the European 'artificial universal language', a system of communication developed from Esperanto'.
- (4) The implication is that the identity of the human subject (ID) will be universally amalgamated the true synthesis of race, colour and creed under 'IDO' the 'Common Language'.

ID

- (5) The initials 'ID' is an acronym for 'Identification' and is used covertly as a 'polymorphic symbol' to disclose the 'ID'. In psycho-analytical theory, the ID specifies the pleasure seeking principle, which is primitive and is the source of instinctual impulses such as sex and aggression. The ID is entirely non-rational and is manipulated through the subliminal and symbolic mind.
- (6) The etymology of 'ID' disclosing the 'instinctive impulses' is derived from the Latin pronoun 'id' (that) a contraction on the Greek 'idios' (own, private or distinct).

- (7) The acronym ID (the pleasure seeking principle) is favoured as the universal abbreviation for ID (identification), as the basis of the ID is reflexive and unconscious. The 'ID' or 'IT' supplies the energy for the conscious or mental life of the individual.
- (8) There are further more obscure word associations that are worth considering in relation to the initials 'ID' (identification) that have their basis in the Semitic languages, the discourse of the priesthood. The wording 'id' in Aramaic discloses (a feast), and is a celebration used in Islam to mark the end of Ramadan, which commemorates the recitation of the Koran. In Arabic the noun 'id' signifies (a hand), disclosing the 'hidden hand'. The name is astrological of Orion 'Yad al-Jauza' (literally the hand of the Giant otherwise, Betelgeuse, a star situated in Orion).

**The Giants The Hidden Hand of Freemasonry
'Yad Al-Jauza' (Hand of the Giant) = Betelgeuse (Orion)**



†'Haram' (Pyramid) = Harem, a Marriage of Heaven and Earth

- (9) The Nephilim are astrologically identified with 'Nephilia' (Orion). In symbolism the 'nebula' in Aramaic (Nephilia). The definition 'Nephilia' (Orion) is interchangeable in Greek symbolism with 'nephele' (a cloud), Old Norse Niflheim (home / world of mist), in Teutonic legends the 'Abode of the Giants'.
- (10) Nephilia is the same star system that is equated in the Biblical texts with the 'Nephilim' (the Giants), in Greek mythology the 'Titans'. A type of 'demigod' (hemitheoi) the Nephilim are the offspring of mortal women combined with the 'Watchers', who are identified with the 'Seraphim' (non-human angels).

God /Angel	Watcher
Elohim (Gods / High Ones)	Irin (Watcher or Shining Ones)
Seraph	Tsofe (Watcher)

- (11) I want to add here that the ‘digital cloud’ esoterically is equated with knowledge from ‘Orion’ and by definition has connotations of the ‘Nephilim’ (the Giants). The singular noun Hebrew ‘nafil’ (a Giant), is a diptych-paronomasia on the Greek noun ‘nephele’ (a cloud). In the Roman mysteries the symbolism of the cloud is consistent with the ‘Nubigena’ (the offspring of a cloud) Latin ‘nubes’ (a cloud). Etymologically the ‘Nubigena’ (the offspring of a cloud) encodes the verb ‘nubere’ (to marry). Occult the name is implicit of the ‘sacred gamos’ semantic in Greek symbolism with ‘numphe’ (a nymph bride).
- (12) In an earlier sense Newton himself disclosed that he had stood on the ‘Shoulders of Giants’ a cryptic reference to the ‘Nephilim’ who are correlated in occult symbolism with the college ‘Eaton’ from the Anglo-Saxon root ‘Eotan’ (a Giant).
- (13) The multi-lingual aspect of language needs to be considered when decoding symbols from the literati. In a western context the ID is secular and discloses the instinctual drives, which lay behind ‘identification’ codes. In a Middle Eastern setting, the definition of the ID is interchangeable with a religious context. In both instances the ID otherwise the ‘identification’ of the individual works upon the reflexive or unconscious mind. The two encodings combine both aspects of the entity, the ‘body’ and ‘spirit’. Greek ‘nous’ (mind) equals ‘pneuma’ (the spirit), archaically the synthesis of the rational and the irrational (daimonic) mind. The bridging of the ‘two different worlds’ in psycho-analytical theory is represented as the conscious and unconscious mind. The unification of the two hemispheres in occult philosophy articulates the ‘Synthesis of the Dialectic’, expressed symbolically below:

IDOSODI

- (14) The doubling of the letters ID can be transformed into the initials ‘IB’, an acronym for ‘International Baccalaureate’, a set of examinations intended to qualify successful candidates for higher education in any of several countries. This in short denotes the unification of the syllabus, which follows the unification of language (syllables), see definition of IDO. (the common language).

**ID
IB**

- (15) Shared with the unification of language and education comes the alchemical transformation of gender, the grammatical person defined through language, as opposed to the natural distinction which is defined by sex e.g. male and female.



- (16) This then bring us on to the doubling of the heart, which is astrologically reminiscent of the Venus sign (female) doubled or reflected. Symbolic the imagery signifies the Morning and Evening Star –conjoined together as the androgyne Lucifer (the light bringer).



- (17) The interlinking the number 2, is a 'visio-paronomasia' or a visual pun, which silhouettes the profile of a 'hooded serpent' to create a 'heart logogram' implicit of the 'fallen woman'.



- (18) In Hebrew 'sinten' (two) is etymological to 'Satan' (the adversary or opponent). The inference appertaining to the reflection of the number 2 in the symbolism is the 'doubling of the heart' to create a corruption on the 'female sign'.



- (19) The combination of the two hearts is used to infer female union. In the depiction of the lesbian mascot (the 2 entwined hearts) are in their intonation 'pink', more specifically a 'rose' hue. Symbolic the 'rose' signifies that which is done in 'secret' Latin 'sub rosa' (under the rose).



- (20) Esoteric the 'rose' is an extremely convoluted symbol. It is a plant which is easily 'grafted' and interconnects with the belief in the 'grafting' of human and angelic bloodlines – a scion (a noble family or a shoot cut for grafting). The grafting of nobility is signified with a 'family tree' and is correlated with the 'planting' of bloodlines (a plant a grass or a radical Latin 'radix', root).



Female and Male logo

- (21) If we refer back to the pink logogram of the two hearts it is comprised both of the male and female and is a hermaphrodite symbol, the arrow head (replicated on the male sign astrological of Mars) is a visio-paronomasia of the phallus head.



- (22) The male and female symbols are said to derive from the contraction found in the Greek script of the name of the planets 'Thouros' (Mars) and 'phosphorus' (Venus) or put simply – 'Men are from Mars and Women are from Venus'. [Venus lightest planetary body points to Sirius]
- (23) A visio paronomasia (visual pun) the heart or (the head of the phallus) can be pictured as a double uraeus or even as a DNA strand that is indicative of one's biometric data or ID.



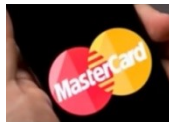
- (24) (Theoretically the unification of this data is composed of language, education status, and 'gender identity' not to be confused with 'sexual distinction'. The terminology discloses the homogenisation of sexuality through gender neutrality (sexual fluidity). This 'liberation' from the 'masculine' and 'feminine' element is achieved primarily through the exploitation of language, and the grammatical removal of gender (not to be confused with sex). The intention is to emasculate the 'male'. (Language informs behaviour – neuro-linguistic programming).
- (25) In occult symbolism the 'two hearts' points to the political reunification of 'heaven and earth' in occult philosophy the 'Synthesis of the Dialectic'.



- (26) In Hebrew 'sinten' (two) is etymological to 'Satan' (the adversary or opponent) by Implication Governments are Adversarial (Satanic). See also notes on Dialectic at the end of his document.

a Bi-Parliamentary System Government Instituted by the Fallen Angels and the 'Dragon' (the Seraphim)		
Shilton†	→	Government
Sinten	→	Two
Satan	→	An 'opponent' or 'adversary', archaically a 'political party', divisions 'oppositional of the Elohim'
Sultan	→	Power or ruler – a royal progenitor descended from the 'fallen angels' (Satan, literally an opponent)
Tanin	→	Dragon (Watchers or Seraphim)

(27) The DNA strand is also found on the master card with the colours 'adom' (red) symbolic of 'Adam' and 'kahruba' (amber) a signifier of the 'Kerubim' (angel), a 'proto-human' angel, not to be confused with the 'Seraphim' (non-human angels). Notice also the joining between the two separate groupings suggesting the linking together of the Adamic and Kerubic DNA strands.



(28) In symbolism 'Adam' originates from 'Ma'adim' (Mars). The male sign used to denote sex and is also the same as the Planetary sign for Mars.



(29) Adam is considered to be a planted offspring hence the correlation in Greek between 'anthos' (a flower) and 'Anthropos' (a human), which a 'planted being' who in Greek mythology is equated with 'panspermia'. Identical the same idea is also replicated in Islamic exegesis as 'the Second Creation', the recreation of Adam, to quote Sura 53 'Al-Najm' (The Star) [aka Sirius] Verses 45 to 49:

'... He Himself created the two sexes, male and female, from an ejected [i.e. ejaculated] drop of sperm, that He will undertake the second Creation, that it is He who gives wealth and possessions; that He is the Lord of Sirius...'

M.A.S. Abdel Haleem, *The Qur'an, Sura 53, Al-Najm, the Star, Verse 45-49, 2004, p348*

Or Al Mu'minun Sura 23 Berse 13-14:

'... We placed him [Adam] as (a drop of) sperm in a place of rest, firmly fixed; then We made the sperm into a clot of congealed blood; then of that clot We made a (foetus) lump; then We made out of that lump bones and clothed the bones with flesh; then We developed out of it another creature [Eve]. So blessed be Allah, the Best to create!'

The Holy Qur-an, English Translation of the Meanings and Commentary, Sura 23, 'Al-Mu'minun' (The Believers), Verses 13-14, King Fahd, p979 [Commentary by Pierre Sabak]



- (30) The double circle is also used to denote the ‘Ophanim’ (Wheels) an Aramaic word used to denote a ‘flying saucer’, a type of ‘carrier vessel’ equated with an angelic (messenger).

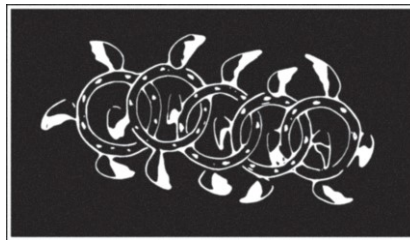
Decryption of the ‘Ophanim’ (Wheels) Correlated with the ‘Watcher’ (See Illustration above of the Flaming Watching Wheel)

Tsofe (Watcher)	Seraph (non-human angel)	Srefa (fire)	Sephira (sphere)	Sfina (boat)
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In symbolism, ‘sarar’ (spark) is semantic of ‘Si’ra’ (Sirius – the Sparkling One) denominational of the ‘Seraphim’ aka ‘srefa’ (fire). Sirius is the home of the ‘Seraphim’ (non-human angels), which is used in Koranic discourse to specify the ‘djinn’ – those who are born of fire, a cryptic signifier of Sirius.

- (31) In symbolism the Greek word ‘seira’ (a chord, rope band or chain) is used covertly to signify ‘Seirios’ (Sirius), Arabic Si’ra (the sparkling one) the star equated with the Seraphim and djinn (Watchers), non-human angels, literally serpents.

The Missing Link (The Ophanim Wheels) - Sirius



‘Seira’ (chord) is also used to denote occult language which is based upon word-association a type of private discourse, Greek idioglossolia.

- (32) On the Avers pass - the swoosh sign alludes to the corporate logo Nike (the Goddess of Victory). The swoosh sign is astrological of the Pleiades (Kerubim) and in the image is also reversed symbolic of submission. Notice the mirroring of the sign.



- (33) Lastly on the corporate list I noticed the name Dinocrates, which translates in the Greek as ‘deinos’ (terrible) and ‘kratia’ (power or rule).

Notes on the Dialectic

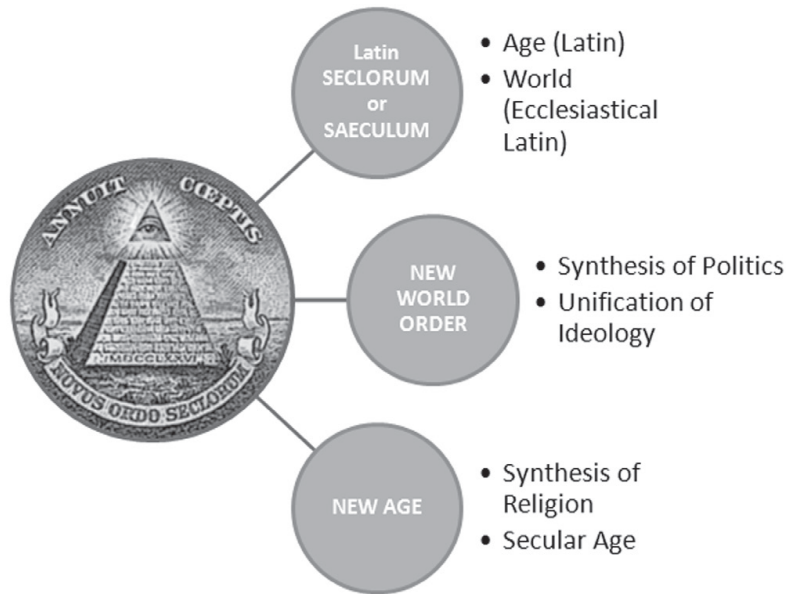
Greek 'dialektike tekhnē' (the art of debate), from 'dialegethai' (converse with) as in 'dialogos' (a dialogue), from 'dia' (through) and 'legein' (to speak). The 'Dialectic' is the 'art of investigating or debating the validity of opinions or the enquiry into metaphysical contradictions and their solutions'. The ancient Greeks used the term 'Dialectic' to refer to various methods of reasoning and discussion in order to discover the truth. Symbolic in content, the private encryption of the 'dialogos' (dialogue) is theoretical to the contrivance of 'dilogos' (doublespeak) – a codified discourse which is occult in dimension.

In Western academia, the 'Dialectic'* appears in a number of intellectual guises. More recently the German Philosopher Immanuel Kant (1724-1804) applied the term 'Dialectic' to the criticism of the contradictions which arise from supposing knowledge of 'objects' beyond the limits of experience (phenomena), e.g. the existence of the 'soul' or 'God'. Hegel utilized the definition to refer to the process of thought, by which apparent contradictions (from which he termed as the 'Thesis' and its opposite counterpart 'Antithesis') are seen to be part of a higher truth – the 'Synthesis'.

Appearing in economic theory, Marx and Engels [Anglo-Saxon angel] used the 'Dialectic' to describe historically 'market forces', e.g. 'Thesis' (Feudalism), 'Antithesis' (Capitalism) and 'Synthesis'* (Communism). According to Karl Marx's 'Manifesto', the fiscal processes of economic development culminate with the 'financial imperative' – 'Communism'. An 'Apotheosis Convergent', the development of 'communisation' is regarded as the 'Synthesis' of Feudalism and Capitalism – the evolution of 'community ownership'.

The synthesis is the resolution of the antagonism of heaven and earth in occult philosophy the Seraphim-Kerubim Dialectic, i.e. human and non-human angels. Totalitarian, the model outlined constitutes a One World Government headed under the all seeing eye symbolic of the Watchers (the Seraphim or Shining Ones).

'Novus Ordo Seclorum' (New World Order)
Quotation from the Roman Poet Virgil (70-19BC),
a Paronomasia* on 'Vigil' (a Watcher or Sentinel),
Hebrew 'Irin' (the Watchers or Shining Ones). Secret, the Insertion of
the 'All Seeing Eye' on the Capstone of the Pyramid is a Metaphor of the
'Seraphim' Depicted in the occult as the 'Dragon' or 'Shining One'.



Quoted from my book Holographic Culture (Glossary section Dialectic and Synthesis)

Seraphic Host (Non-Human Angels) = Watchers (Polyglottal Symbolism)

Angel	Watcher
Seraph	Hebrew Tsofe (Watcher)
Drakon (Watcher or Sentinel e.g. a God)	Greek Drakein (to watch)

Gods = Watchers (Polyglottal Symbolism)

God (Eye) Seraphic Host	Watchers
Elohim (Gods – the High Ones)	Irin (the Watchers)
Greek Theos (God)	Theoros (Watcher)
God	Guard (old root to watch)

Apocalypse, Greek ‘apokaluptein’ (uncover or reveal) = DISCLOSURE (the ancient knowledge that man is not alone in the universe)